

FONDAZIONE  
ICONS

2018 ACTIVITY REPORT

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# CONTENTS

## Foreword

## About Fondazione ICONS

## Our History

## Our Mission

## Our Vision

## Our Values

## Our Human Capital

## Our Activities

- Scientific culture programme: bringing science and innovation to society
- Artistic culture programme: increasing excellence of young generations via music and culture

## Our Projects

- Scientific culture programme
- Artistic culture programme

## Events & Initiatives

## Finance



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## FOREWORD

by the President and Vice-President

In 2018 all the strategic priorities established in the programme of Fondazione ICONS between 2016 and 2017, were pursued and accomplished. Its structure has been reinforced and has become fully operational consolidating the reputation and visibility of its two main cultural streams, science communication and music & young talents, while the inclusion of new young members in its team have introduced a new spirit and creativity.

Once again, placing human capital at the core of our vision and activities is our most important value and most relevant investment. Co-creation and collaboration, in an open environment facilitating the free exchange of ideas where everyone can learn from and grow up and promoting a culture of innovation in our workplace was at the baseline of our 2018 daily activities. As part of its science culture programme, the Foundation was awarded two European prizes, as a well-deserved reward of the passion and daily commitment of its team: the .eu Awards 2018 for the websites, design and contents of two European projects: STARDUST (.eu Awards 2018 in the Better World category) and EFFECT/FETFX (.eu Awards 2018 in the Laurels category). It successfully initiated and supported the launch of the Nature-Based Solutions Cooperation Manifesto, open to anyone and aimed at collecting a formal commitment from any stakeholder



*Mario Martinoli*



*Elena Gaboardi*

(here including citizens) at global level, to support the transition to healthy, inclusive and sustainable communities in urban environments via nature helping build resilience and climate adaptation. In addition we have entered two new European funded projects as leaders of communication and social innovation, thus reinforcing our mission of supporting Research for Society, in the bioeconomy and circular economy domains.<sup>a</sup> In the music culture programme, we organized four residencies and six concerts in France, Italy,

Austria, Germany under the guidance of famous and globally recognized conductors and tutors.

The grant-based training program has been introduced at the beginning of 2018 with the aim to guarantee a more rational organizational scheme and maximise the learning impact for young musicians.

We have enlarged our network of donors, followers and online communities granting culture a prominent role in the dissemination of European humanistic values. The Cinque per Mille tax contribution campaign was part of this effort.

By investing our own resources we are able to maintain our key values, independence and human capital, and to share them with a broader and increasing number of people.

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## ABOUT FONDAZIONE ICONS

Fondazione ICONS is an Italian private non-profit organization promoting the dissemination of culture, with particular reference to music and arts, and the communication and valorization of scientific research through projects and initiatives aimed at enhancing human capital.

It is a rare example of an entirely operative Italian foundation. Fondazione ICONS has an operative model based on the collection of European public funds for research & innovation, private donations and fundraising campaigns. In 2018, Fondazione ICONS launched the 5 x mille campaign for the first time.

As a non-profit, Fondazione ICONS re-invests its financial resources with the aim to develop further projects and support human capital in a virtuous circle: the human capital involved in research & innovation and cultural projects attracts new partners and resources. Professionals and partners working in these projects are able to increase their skills and experience, thus generating more human capital.

The foundation develops its activities aiming at improving culture and human capital under two principal streams: **science culture**, via the participation in public funded international research and innovation projects and **music culture**, via artistic and financial support to young, talented artists.

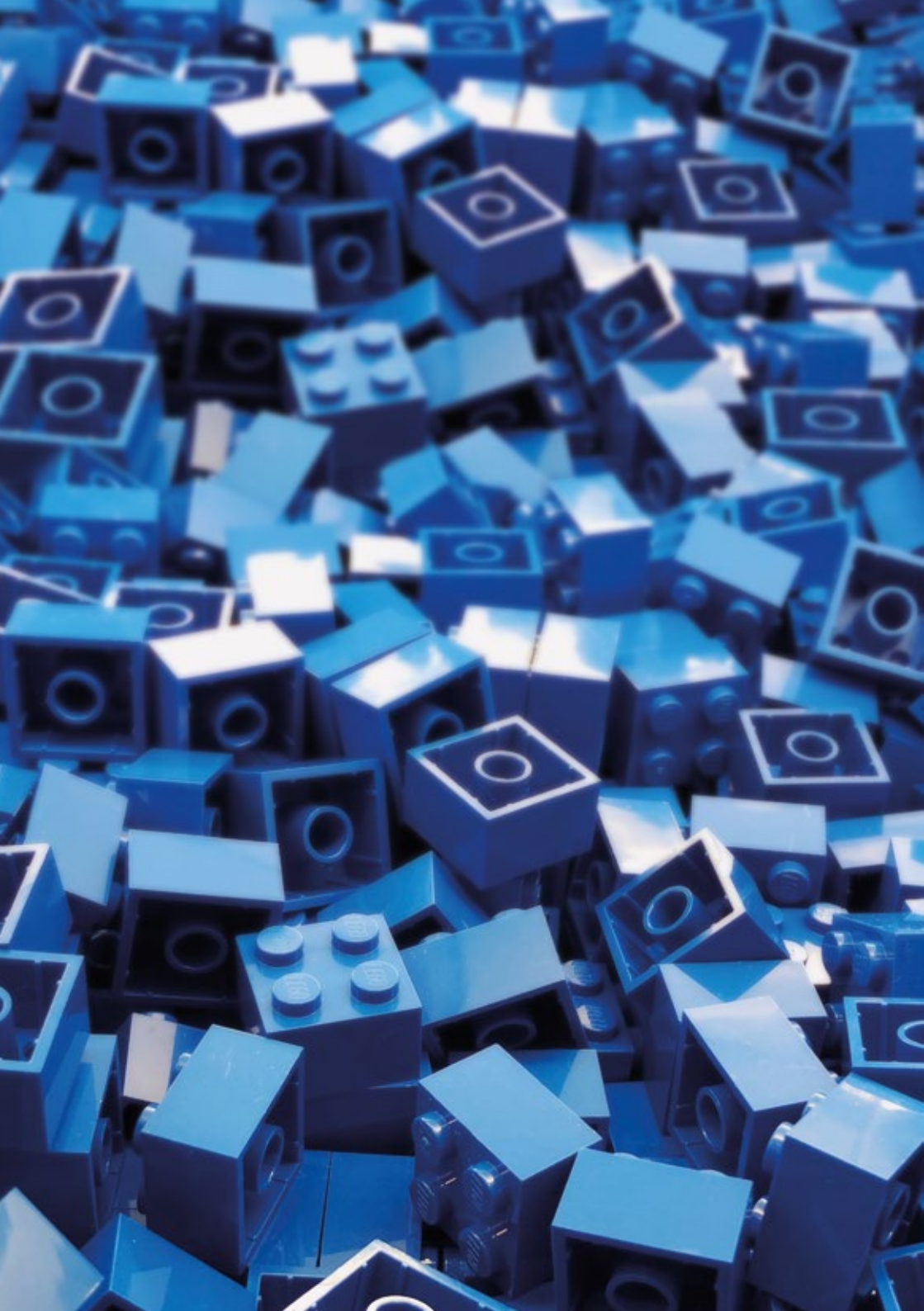
## OUR HISTORY

Fondazione ICONS was established in 2016 upon initiative of two senior entrepreneurs, Mario Martinoli and Elena Gaboardi, in the belief that the development of a more participatory, transparent and engaging social model could bring great benefits to the shaping of a fair and inclusive society.

Fondazione ICONS brings together twenty years of experience in science communication of the founder company iCons srl, established in 1999, and the Theresia project established in 2012 under a private patronage scheme, both managed by the founders of Fondazione ICONS.







## OUR MISSION

Promote the improvement and sustainability of society by increasing Human Capital in terms of scientific knowledge and excellence in arts and music.

- We promote Excellence in Culture through training programmes for young music talents.
- We increase scientific knowledge via accessible, inclusive and targeted communication.
- We communicate the results of large international research and innovation projects for the benefit of society, its progress and well-being.
- We highlight the value of research and innovation achievements and develop exploitation pathways to transform research results into applications and services for the benefit of all.

## OUR VISION

Fondazione ICONS aims at pursuing the continuous development of its activities, sharing objectives and values with new partners and societal players and at evolving its operative, non-profit and circular model to maximise impacts of its activities and increase the effect of this virtuous circle on society.

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## OUR VALUES

**Human capital** and **intangible assets** are the main values at the core of all our activities. Fondazione ICONS believes that financial resources, capitals and patrimony are just instruments to achieve social, cultural and participative objectives.

Fondazione ICONS embraces the principle of maximisation of **free circulation of ideas** as the most valuable instrument to build a sustainable environment.

Fondazione ICONS shares the belief that the development of different cultural and social models can bring great benefits to the shaping of a fair, inclusive and sustainable society.

Fondazione ICONS believes in the value of each individual in society: anyone can make the difference, any increase in human capital is worth being supported.

Fondazione ICONS believes in the innovation capacity of our society that can be developed, stimulated and driven towards a more inclusive and sustainable model.

Fondazione ICONS has an operative, transformative and circular model enabling a high level of independence and flexibility in facing challenges, managing and planning activities.

Fondazione ICONS embraces a universal interpretation of culture improving knowledge and building capacities and skills of young talents in different areas.

Fondazione ICONS relies on a twenty-year long experience in developing ambitious projects, built upon continuous commitment, passion, innovative spirit and high-quality skills and competences.







## OUR HUMAN CAPITAL

Fondazione ICONS relies on a lean and flexible organization, led by the two founders, Mario Martinoli and Elena Gaboardi, President and Vice-President respectively

Fondazione ICONS has a staff of 30 people and 35 musicians.

More specifically our staff is made of:

- 28 professionals working in the field of communication (web development and social media, graphic design, video making), social innovation frameworks, valorization of research results;
- 1 artistic secretary and 1 education supervisor for musical training & education courses;
- 3 music directors and 7 tutors;
- 35 young musicians from different nationalities;
- a network of about 30 journalists and media specialists.

In managing human resources and daily activities, Fondazione ICONS guarantees equal opportunities, gender equality, protection against any form of discrimination and promotes a culture of valorization of any diversity.

As of 31 December 2018, women represent 63% of the total staff.

The average age of the Foundation's staff is 36, which is low compared to other non-profit organizations.

The staff of Fondazione ICONS is highly qualified: all its employees and external collaborators are graduated.

Fondazione ICONS guarantees a working environment open to new ideas and continuous professional growth for its staff.

Thanks to the dedication and professionalism of everyone involved, Fondazione ICONS was able to successfully raise funding and implement all of its planned activities and events in the course of 2018.

## OUR ACTIVITIES

We develop, support and promote international projects via two cultural programmes:

- a **scientific cultural** programme through which we communicate and valorize the results of public-funded research together with academic, industrial, institutional partners;
- an **artistic cultural** programme through which we support the activities and training of an international orchestra of young musicians.

In both programmes we stimulate and encourage the growth of professionals, providing them with continuous learning and hands-on experience.

As a transversal stream of activities Fondazione ICONS organizes and

leads various training activities covering communication, engagement and business strategies involving researchers, academia and students.

Fondazione ICONS regularly awards grants to young talents in the fields of art, music and innovation. Grants cover the participation in structured educational projects, or the development of specific projects.

In 2018 Fondazione ICONS awarded three grants to the students of the NABA – Nuova Accademia di Belle Arti (Milan) Course in “Brand design” (BA in Graphic design & Art direction — Brand Design Major) A.Y. 2018/19, for the development of a new brand identity. Through a co-creation activity with the scientific and cultural teams under the supervision of the design director of Fondazione ICONS, the students received a briefing and had the possibility to share their first work and creative ideas in a mid-term meeting, before finalizing their artwork. An internal jury assessed the works and selected the winning proposals.





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## SCIENTIFIC CULTURE PROGRAMME: bringing science and innovation to society

The scientific cultural programme by Fondazione ICONS supports researchers and innovators in maximizing public and professional impacts of public funded projects on society by communicating and valorizing research results. Through our scientific cultural programme, we:

- manage communication and exploitation activities in publicly funded European and international projects;
- produce and distribute content related to R&I to the media, the general public and the scientific and professional public;
- design exploitation pathways to guarantee the sustainability of R&I results for the benefit of society;
- measure impacts of R&I on society;
- promote knowledge of innovation and excellence.

Thanks to our integrated communication, dissemination and exploitation approach Fondazione ICONS develops targeted strategies to increase impacts in terms of awareness, social acceptance and uptake of innovation and we measure them through dedicated, proprietary indicators.

Fondazione ICONS masters a wide range of communication formats and channels including web-based knowledge transfer tools, dissemination materials, journalistic articles, multimedia story-telling and various video formats, distributed globally via online, social and TV media, organization of events, mobilization and networking with key European umbrella organisations. We have developed scientific models to monitor outreach and engagement activities based on quantitative and qualitative assessment of KPIs and indexes. We have gained solid experience in developing social innovation and assessment of acceptance models in co-design and community-oriented projects.

Fondazione ICONS valorises the results developed by R&I projects by identifying and mapping key exploitable results, defining exploitation pathways (economic, scientific, political, replication-related, etc.), managing IPRs, analysing market potential, designing business models and generating business plans.

Over the past 20 years, the top management and key personnel of ICONS have successfully managed dissemination & communication activities in over 50 EU-funded projects (under FP4, FP5, FP6, FP7, H2020 programmes) in different research domains: Smart Cities, Circular Economy, Bioeconomy, Environment, Security, Energy, Health, Transport, Nanotechnologies, Society, ICT.

Fondazione ICONS partners with consortia in EU and public-funded projects and non-profit organizations. Our network consists of more than 300 key European organisations, including universities, research centers and industry. We are connected with major media players in Europe, on-line information multipliers and scientific magazines. The professionals working in the scientific cultural programme of Fondazione ICONS have long-standing experience and remarkable track records in developing and implementing communication and engagement strategies, creating visual identities and mastering communication channels based on user-experience design (web and social media), stakeholders' mapping, networking and fostering dialogue with innovation enablers, co-creating social innovation frameworks, analysing and designing innovative business models, exploring funding opportunities, producing exploitation business plans, analysing and studying European policies. They are often involved in capacity building and training activities within European consortia, universities and master courses in both research and cultural domains.

## ARTISTIC CULTURE PROGRAMME: increasing excellence of young generations via music and culture

Fondazione ICONS provides artistic and financial support to young artists via a dedicated professional artistic training programme reserved to talented musicians under 30 years of age coming from the major European schools of early music.

Through our artistic cultural programme, we:

- support talented artists through their inclusion into artistic projects;
- manage a two years' educational programme in the classical music repertoire;
- award grants, of one or two years, to 35 young musicians, who
- become permanent members of the Theresia orchestra; implement a participative model of cultural development.

So far through its artistic cultural programme, Fondazione ICONS has:

- delivered more than 500 orchestral training hours via 3 principal conductors and 7 tutors;
- involved 100 musicians from more than 20 world countries;
- received 400 applications from 32 world countries;
- delivered master-classes, courses, orchestral stages and lectures;
- organized more than 30 concerts in several venues and festivals, including: I Concerti del Quirinale, Bolzano Festival Bozen, Sagra Malatestiana, Musiké, Bologna Festival, Trame Sonore, Festival Risonanze and many others

The grant-based training program for the musicians was introduced in early 2018 in order to work on a more rational organizational scheme and maximise the learning impact for grantees. Under the grant-based training program, grantees undersign a learning agreement that includes a full training program spanning over one or two years – depending on the duration of the grant – and a series of training commitments binding the grantee to Fondazione ICONS.

One-year grants typically include the participation to 5 or 6 residencies and are remunerated with a lump-sum of 2000 EUR, mostly covering travel and subsistence costs.

Two-years grants typically include the participation to 9 or 10

residencies and are remunerated with a lump-sum of 4000 EUR, mostly covering travel and subsistence costs.

Grants are awarded after a selection procedure based on auditions that include the evaluation of the technical skills and of the personal motivation of each candidate.

In 2018 a new round of auditions was organized in two batches:

### ▪ Auditions for strings in Lodi, 19-21 January 2018

*Artistic Committee:* Chiara Banchini, Claudio Astronio, Mario Martinoli

*Motivational Board:* Noemi Ancona, Alessandra Calzarossa

*Applicants:* 52

### ▪ Auditions for winds in Lodi, 3-4 February 2018

*Artistic Committee:* Alfredo Bernardini, Claudio Astronio, Mario Martinoli

*Motivational Board:* Noemi Ancona, Alessandra Calzarossa

*Applicants:* 26



## OUR PROJECTS

### SCIENTIFIC CULTURE PROGRAMME

In 2018, Fondazione ICONS received EU-grants for 2 new EU-funded projects with the role of communication leader.



#### **BioMonitor**

*Project launched in 2018 - "Monitoring the Bioeconomy"* (2018-2022), H2020-BB-2017-2 GA 773297. BioMonitor aims to establish a sustainable data and modelling framework for the bioeconomy. This will be achieved by developing and implementing a data and modelling framework that is effective (supported by a stakeholders' platform) and robust (implementable in existing systems of statistical and customs offices, laboratories and industries). The framework will enable quantification of the bioeconomy and its economic, environmental and social impacts in the EU and its Member States informing the formulation of strategies and policies according to the EC Bioeconomy Strategy and Action Plan. ICONS is leader of dissemination and communication activities and stakeholder engagement.

[www.biomonitor.eu](http://www.biomonitor.eu)

Total EU contribution of the project:  
**5,983,857.50 €**



#### **HOUSEFUL**

*Project launched in 2018 - "Innovative circular solutions and services for new business opportunities in the EU housing sector"* (2018-2022), H2020-CIRC-2017 GA 776708. The main goal of the HOUSEFUL project is to develop and demonstrate an innovative integrated circular service in 4 full scale residential buildings, focusing on the optimal management/use of water, waste, energy and material resources for all stages of the life cycle of new builds or refurbishment of existing buildings. The service will be driven by a simple-to-use interactive Software as a Service (SaaS) whereby new circular economy business opportunities will be co-created and offered for replication for a successful transition to a circular model. Citizens shall be able to determine the efficiency of water, waste, energy and material and the costs of improvements through a user-friendly interactive calculation tool. ICONS is leader of communication and dissemination activities.

[www.houseful.eu](http://www.houseful.eu)

Total EU contribution of the project:  
**6,997,228.50 €**



#### **URBAN GreenUP**

*Project launched in 2017 - "New Strategy for Re-Naturing Cities through Nature-Based Solutions"* (2017–2022) H2020-SCC-02-2016 GA 730426. The project aims at obtaining a tailored methodology (1) to support the co-development of Renaturing Urban Plans focused on climate change mitigation and adaptation and efficient water management, and (2) to assist in the implementation of NBS in an effective way. ICONS is leader of URBAN GreenUP Communication and Dissemination activities, also involved in the definition of strategies for citizen engagement and co-creation activities, replication and exploitation activities.

[www.urbangreenup.eu](http://www.urbangreenup.eu)

Total EU contribution of the project:  
**14,811,824.43 €**





### STARDUST

*Project launched in 2017 - "Holistic and Integrated Urban Model for Smart Cities" (2017–2022) H2020-SCC-01-2016 - GA 774094. In STARDUST, intelligent solutions for energy, mobility and ICT will be integrated in cities together with innovative business models, which will serve as blueprints for replication across Europe and abroad. This synergy of actions will transform cities into living labs, platforms where citizens and community engagement will become the driving elements to improve not only their way of life but also their local economies. The project is fully aligned with the Clean Energy for All Europeans strategy and involves three lighthouse cities and four follower cities. ICONS leads Communication and Dissemination activities and contributes to clustering activities with the Lighthouse Smart Cities projects cooperation network.*

[www.stardustproject.eu](http://www.stardustproject.eu)

Total EU contribution of the project:  
**21,093,539.25 €**



### MATCHUP

*Project launched in 2017 - "MAXimizing the UPscaling and replication potential of high level urban transformation strategies" (2017–2022) H2020-SCC-01-2016 - GA 774477. The project aims to drive the transformation of Smart Cities in Europe, as part of the EU Smart Cities and Communities initiative. The MATCHUP project seeks to facilitate the urban transformation process by leveraging innovative solutions in the field of energy, mobility and ICT areas, with the involvement of citizens. ICONS leads Communication and Dissemination activities as well as the development of Exploitation strategies and plans. Moreover, ICONS contributes to the design and development of a social evaluation framework (leading social acceptance) and to clustering activities with the Lighthouse Smart Cities projects cooperation network.*

[www.matchup-project.eu](http://www.matchup-project.eu)

Total EU contribution of the project:  
**19,472,388 €**



### eTEACHER

*Project launched in 2017 - "End-users tools to empower and raise awareness of behavioural change towards energy efficiency" (2017-2020), H2020-EE-2017-IA GA 768738. eTEACHER aims to: i) reduce energy consumption through more conscious energy behaviour of energy end-users in a wide range of buildings; ii) raise the energy awareness of building users by tailored methods and strategies; iii) empower building end-users to achieve energy savings and improve comfort for the sake of health and wellbeing. The project will develop intervention strategies according to cultural and demographic indicators. The project takes place in 12 different demo sites located in three European countries with different climatic conditions. ICONS is leader of communication activities.*

[www.eteacher-project.eu](http://www.eteacher-project.eu)

Total EU contribution of the project:  
**2,394,862.50 €**



### DRIVEMODE

*Project launched in 2017 - "Integrated Modular Distributed Drivetrain for Electric & Hybrid Vehicles" (2017-2020), H2020-GV-2017 GA 769989. DRIVEMODE aims at developing next generation electric drives – highly efficient and compact integrated modular drivetrain components dedicated for mass produced electric and hybrid vehicles. Fondazione ICONS is leader of communication and exploitation activities.*

[www.drivemode-h2020.eu](http://www.drivemode-h2020.eu)

Total EU contribution of the project:  
**9,519,067.50 €**



## Training activities

In 2018 training activities and seminars were carried in the framework of ongoing EU-funded projects addressing a varied partnership (academia, industry, local authorities) on the following topics: communication, stakeholders' dialogue, Intellectual Property Rights, exploitation, business models.

Webinars, addressing external online audiences, mainly researchers, covered such topics as communication and stakeholders' engagement.

## AWARDS

### 2018 .eu Web Award - "Laurels" category for the fetfx.eu website

On 21 November 2018 in Brussels (BE) the [www.fetfx.eu](http://www.fetfx.eu) website, developed by ICONS team, was bestowed the 2018 .eu Web Award in the "Laurels" category. The .eu Web Awards, organised by EURid, is an online competition held every year since 2014 acknowledging the best websites with .eu extensions. The objective of the award is to enhance the visibility of beautiful and impactful .eu websites. The "Laurels" category is reserved to websites that represent educational institutions, charitable organisations and pan European projects. [www.fetfx.eu](http://www.fetfx.eu) is the main communication hub of EFFECT, a project funded by the EU Horizon 2020 Research and Innovation Programme and coordinated by [youris.com](http://youris.com).

Motivation of the Jury: *"Very professional and modern website, consistent visual design, great use of tagging for content (one of the best we have seen for years). Good search tool, very rich multimedia content, engaging stories and inspiring projects which bring a potentially dry, scientific subject matter to life. Very good accessibility with different devices."*

### 2018 .eu Web Award - "Better World" Category for the [stardustproject.eu](http://stardustproject.eu) website

On 21 November 2018 in Brussels (BE), the European project STARDUST received the 2018 .eu Web Award for its website [www.stardustproject.eu](http://www.stardustproject.eu) under the "Better World" Category.

For the first time, a .eu Web Award has been assigned an EU funded Lighthouse project. The .eu Web Awards competition, which acknowledges websites with .eu domain, has been organised by EURid, the registry manager of the .eu country code top-level domains. The “Better World” Category is reserved to websites that represent green initiatives and environmentally-friendly organizations. The www.stardustproject.eu website was developed by ICONS, the partner spearheading the STARDUST’s communication activities. STARDUST Enlightening European Cities is one of the projects funded by the EU Horizon 2020 Research and Innovation Programme on Smart Cities and Communities, also known as Lighthouse projects. Motivation of the Jury: *“Great visuals, consistent and intuitive navigation. Good adaptation of design and images for alternative media. Impressive progress for such a new project.”*

EURid is the registry manager of the .eu and .eu (Cyrillic script) country code top-level domains upon appointment of the European Commission in 2003.

## INITIATIVES

The launch of the Nature-Based Solutions Cooperation Manifesto, initiated by Fondazione ICONS and Fundacion CARTIF under the URBAN GreenUP project, took place on November 30 during the the 1st World Forum on Urban Forests organised by FAO, the Municipality of Mantua, the Italian Society of Silviculture and Forest Ecology (SISEF), and Politecnico di Milano, a four days international event hosting conference sessions, exchanges, meetings, focus discussions, and public events. The Manifesto aims at guiding the adoption of NBS by other cities and is meant to show its signatories’ commitment to promote, research and implement Nature-Based solutions. It was officially signed by the President of Fondazione ICONS, together with representatives of the European Commission, the Alderman for University, Research and Innovation at the Municipality of Mantua and other coordinators (Universities and Research Centers) of EU-funded projects and platforms on nature-based solutions in urban areas.

## EVENTS

In 2018 the team of the scientific cultural programme participated as speakers and panelists in a number of events with the aim to highlight the importance of science communication and citizen engagement as a driver for innovation in our society. To name a few, the By&ForCitizens conference, Valladolid, Spain (20-21 September), the Nordic Edge Expo, Stavanger, Norway (25-27 September), the Smart City Expo World Congress, Barcelona, Spain (13-15 November 2018), the ICT event 2018 – Imagine Digital Connect Europe, Vienna, Austria (4-5 December 2018).

Fondazione ICONS also hosted the meeting and General Assembly of the EU-funded project DRIVEMODE in its premises in Lodi on 28-29 November 2018.





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## ARTISTIC CULTURE PROGRAMME

### The Theresia Project

Theresia is a unique musical project built around young musicians.

The project develops around the Theresia Orchestra, an international orchestra composed by musicians under 30 years of age coming from the major European schools of early music.

Theresia focuses exclusively on the classical music repertoire (1760-1820) and promotes its performance on authentic instruments, developing its learning cycles and concert tours around the symphonic works of Haydn, Mozart, Kraus, Boccherini and Beethoven. The full musical program of the orchestra for the years 2017-2020 consists of a large-scale artistic project called “The Golden Age of Symphony” that points at the core of the classical music repertoire.

The orchestra was created in January 2012 under a **private patronage** scheme on the initiative of the Italian entrepreneur Mario Martinoli. Fondazione ICONS has been supporting Theresia since 2016, providing the orchestra with a dedicated managerial and administrative framework that facilitates the development of its training and artistic activities. ICONS awards **educational grants** to all 35 permanent members of the orchestra for the duration of one or two years. The grants aim at providing young professional musicians with refined tools to improve their playing and while raising awareness on the specific features of the historical performance practice for the classical music repertoire.

Theresia is a positive environment where the grantees have a chance to get acquainted with a large number of peers, thus establishing their own future working network, while getting acquainted with renowned professionals and specialists in the field.

Theresia is a musical project built around its young musicians. As such, it has grown on the belief that the orchestra members should also cover the principal musical roles, i.e. concertmaster and soloists. The orchestra has more than one conductor, so that its members can confront not only with the repertoire but also with different artistic readings and approaches. Claudio Astronio, Chiara Banchini and

Alfredo Bernardini are the permanent conductors of the orchestra for the period 2018-2020.

In 2018 for the first time Fondazione ICONS launched a Cinque per Mille campaign for the support of its cultural music programme via the Theresia project.



## EVENTS & INITIATIVES

In 2018 Fondazione ICONS organized 4 residencies and 6 concerts for the musicians involved in the Theresia programme.



### RESIDENCY 16 – STRINGS ACADEMY

**23-28 APRIL 2018 - CRESSIA (FR)**

*Tutors:* Chiara Banchini (violin), Gaetano Nasillo (cello), *Joseph HAYDN:* String Quartet in D major op. 76 n. 5, *Luigi BOCCHERINI:* String Quintet in D major op. 39 n. 3 G 339, *Giuseppe Maria CAMBINI:* String Quintet in G major n. 23, *Concerts:* 1 Concert on 28 April 2018 in Dole (France)



### RESIDENCY 17 – ORCHESTRAL

**1-10 JUNE 2018 - MALBORGHETTO (IT)**

*Conductor:* Claudio Astronio, *Tutor:* Petr Zejfart, *Wolfgang Amadeus MOZART:* Overture from "Le Nozze di Figaro" KV 492, *Wolfgang Amadeus MOZART:* Symphony n. 35 in D major "Haffner" KV 385, *Joseph Martin KRAUS:* Symphony in c minor VB 142, *Joseph Martin KRAUS:* Chaconne from "Aeneas i Cartago" VB 23, *Concerts:* 1 Concert on 8 June 2018 in Malborghetto - Festival Risonanze, 1 Concert on 9 June 2018 in Udine - Festival Risonanze



### RESIDENCY 18 – WIND ACADEMY

**13-16 SEPTEMBER 2018 - LODI (IT)**

*Tutors:* Paolo Grazzi (oboe), Alberto Grazzi (bassoon), *Music by Antonio ROSETTI and Franz DANZI, Concerts:* 1 Concert on 16 September 2018 in Lodi - La Lira d'Orfeo



### RESIDENCY 19 – ORCHESTRAL

**1 - 7 OCTOBER 2018 - OSSIACH (AT)**

*Conductor:* Chiara Banchini, *Tutor:* Petr Zejfart, *Solo Violin:* Gemma Longoni, *Joseph HAYDN:* Overture from "L'Isola Disabitata", *Joseph Martin KRAUS:* Symphony in C major "violino obbligato" VB 138, *Joseph HAYDN:* Symphony n. 81 in G major, *Concerts:* 1 Concert on 6 October 2018 in Ossiach - Kloster Konzerte (Austria), 1 Concert on 7 October 2018 in Munich - Residenz Konzerte (Germany)

# FINANCE

SITUAZIONE PATRIMONIALE		
ATTIVITA'	31/12/2018	31/12/2017
<b>A - Immobilizzazioni:</b>		
I. Immobilizzazioni immateriali:		
Spese di impianto	22.940	27.407
Lavori straordinari su beni di terzi	7.613	5.519
- (ammortamenti)	- 3.055	-4.143
Totale (1)	27.498	- 28.783
II. Immobilizzazioni materiali:		
Fabbricati	229.000	194.000
Impianti	31.542	13.692
Attrezzature varie	366	366
Macc. Elettr. d'ufficio	6.708	1.784
Arredamento	94.644	79.380
Altre	318	-
- (ammortamenti)	- 13.386	-1.330
Totale (2)	349.192	287.892
III. Immobilizzazioni finanziarie:		
Partecipazioni in imprese controllate	60.212	-
Titoli a reddito fisso	3.000	3.000
Totale (3)	63.212	3.000
<b>B - Attivo circolante:</b>		
II. Crediti esigibili entro l'esercizio successivo:		
Crediti per progetti europei da incassare	147.945	245.623
Crediti verso Erario	2.502	644
Crediti v/Fondatori	1.359	-
Altri crediti	66	-
Totale (II)	151.872	246.267
III. Crediti esigibili oltre l'esercizio successivo:		
Depositi cauzionali	100	100
V. Disponibilità liquide:		
Banche	169.885	342.917
Cassa	2.302	2.221
Totale (V)	172.187	345.138
<b>C - Ratei e risconti</b>		
Risconti attivi	26.670	17.305
<b>TOTALE IMPIEGHI (A+B+C)</b>	<b>790.731</b>	<b>928.485</b>

PASSIVITA'	31/12/2018	31/12/2017
<b>A - Patrimonio Netto Libero</b>		
Fondo di Dotazione	239.373	239.373
Fondo di Gestione	-	4.503
Risultato della gestione	- 106.969	- 53.662
Arrotondamenti Euro	-	1
Totale (A)	132.404	190.213
<b>B - Trattamento fine rapporto lavoro subordinato</b>	7.565	527
<b>C - Fondo rischi ed oneri</b>	-	-
<b>D - Debiti esigibili entro l'esercizio successivo</b>		
Fornitori	69.064	100.795
Debiti verso Erario	18.399	9.951
Debiti verso Istituti Previdenziali	8.387	1.170
Dipendenti c/retribuzioni	11.435	2.548
Atri debiti	156	3.683
Totale (C)	107.441	118.147
<b>E - Ratei e Risconti</b>		
Ratei passivi	7.112	1.197
Risconti passivi	536.209	618.401
Totale (D)	543.321	619.598
<b>TOTALE FONTI (A+B+C+D+E)</b>	<b>790.731</b>	<b>928.485</b>



RENDICONTO GESTIONALE		
PROVENTI	31/12/2018	31/12/2017
<b>A - Proventi da attività istituzionale:</b>		
Contributi per progetti europei di ricerca	755.655	202.435
Altri proventi	15.000	58
Totale (A)	770.655	202.493
<b>B - Proventi da raccolta fondi:</b>		
Liberalità e donazioni	3.000	9.000
Totale (B)	3.000	9.000
<b>C - Proventi Finanziari</b>	47.412	1
<b>D - Proventi straordinari</b>	1.277	404
<b>Totale Proventi (1)</b> (A+B+C+D)	<b>822.344</b>	<b>211.898</b>
ONERI	31/12/2018	31/12/2017
<b>A - Per acquisti</b>		
Materiali vari, di consumo, pulizie e cancelleria	1.138	629
Totale (A)	1.138	629
<b>B - Per servizi</b>		
Compenso lavoro occasionale attinenti attività	-	2.300
Compensi professionali attinenti attività	503.843	137.248
Spese postali	309	133
Spese viaggi e trasferte	4.734	66
Pasti e soggiorni	6.034	-
Compenso Revisore	3.172	3.172
Pubblicità	10.166	267
Consulenza legale, amm.va e paghe	11.868	7.778
Spese notarili	2.319	-
Comp. Professionali Orchestra	-	3.208
Comp. Coll. attinenti attività	26.325	-
Borse di studio	38.864	-
Compensi occasionali Orchestra	13.880	19.200
Spese Trasferta Orchestra	18.106	14.549
Rimborsi spese collaboratori Orchestra	-	8.667
Spese di rappresentanza	2.125	-
Spese telefoniche	918	-
Gas ed acqua	1.234	606
Manutenzioni e riparazioni	201	-
Spese di spedizione	1.471	-
Energia elettrica	2.579	523
Costi sito internet	10.829	-
Altri costi per servizi	7.929	7.400
Formalità amministrative	-	723
Spese per servizio internet	7.420	-
Spese condominiali	1.711	2.000
Oneri bancari	893	381
Sicurezza sul lavoro	2.281	-

	Totale (B)	679.211	208.221
<b>C - Per godimento di beni di terzi</b>			
Affitti passivi	30.825	7.250	
licenza d'uso software d'esercizio	3.900	17.302	
Noleggio deducibile	2.437	-	
Totale (C)	37.162	24.552	
<b>D - Costo del personale</b>			
Salari e stipendi	121.950	11.748	
Rimb. A dip. Tempo indet.	1.852	-	
Oneri sociali	43.006	4.824	
Trattamento di fine rapporto	8.024	527	
Totale (D)	174.832	17.099	
<b>E - Ammortamenti e svalutazioni</b>			
Ammortamento immob. Immateriali	14.392	3.700	
Ammortamento immob. Materiali	12.056	1.330	
Totale (E)	26.448	5.030	
<b>H - Altri oneri</b>			
Valori bollati	211	107	
Imposta registro	682	355	
Imposta municipale unica	341	351	
Tassa sui rifiuti	156	24	
Multe e ammende	-	254	
sopravvenienze passive	967	421	
Liberalità	2.000	5.885	
Totale (H)	4.357	7.396	
<b>M - Oneri Straordinari</b>			-
<b>Totale oneri (2)</b> (A+B+C+D+E+F+G+H+I+F+G+H+I+L+M)	<b>923.148</b>	<b>262.928</b>	
<b>Risultato della gestione ante imposte (1-2)</b>	<b>- 100.804</b>	<b>- 51.030</b>	
Imposte correnti dell'esercizio	6.165	2.632	
<b>Risultato della gestione</b>	<b>- 106.969</b>	<b>- 53.662</b>	

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